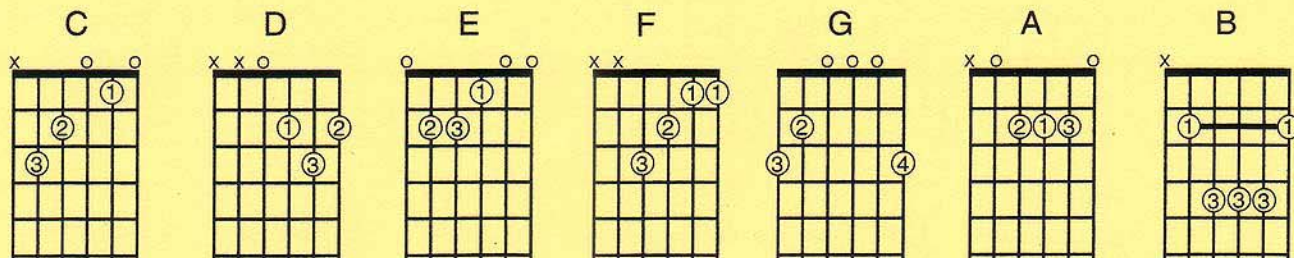
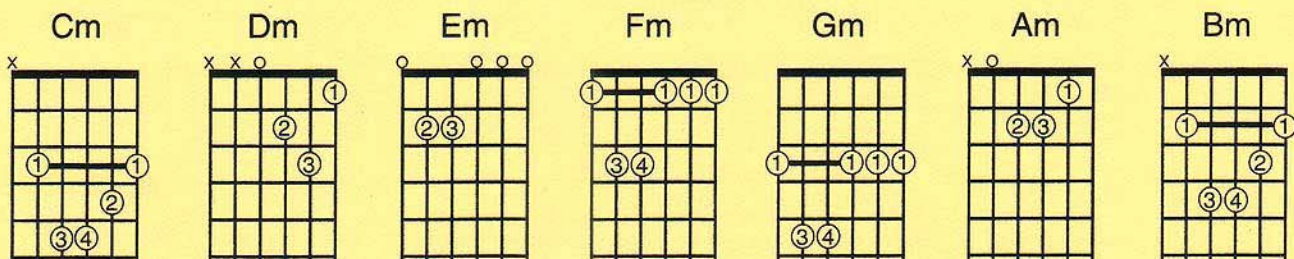


GUITAR CHART

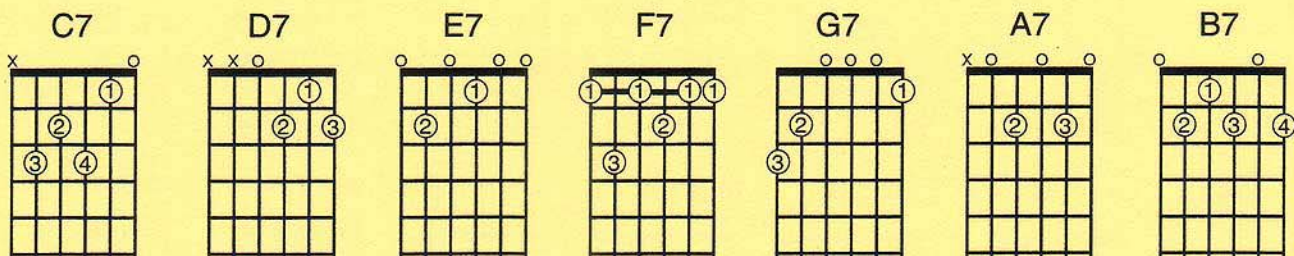
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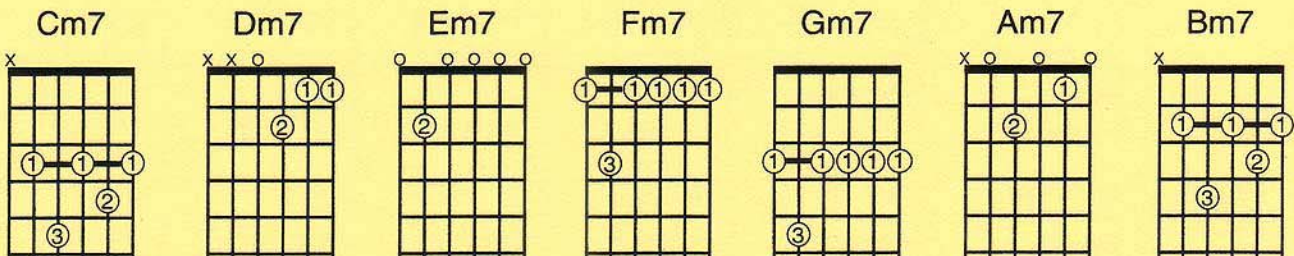
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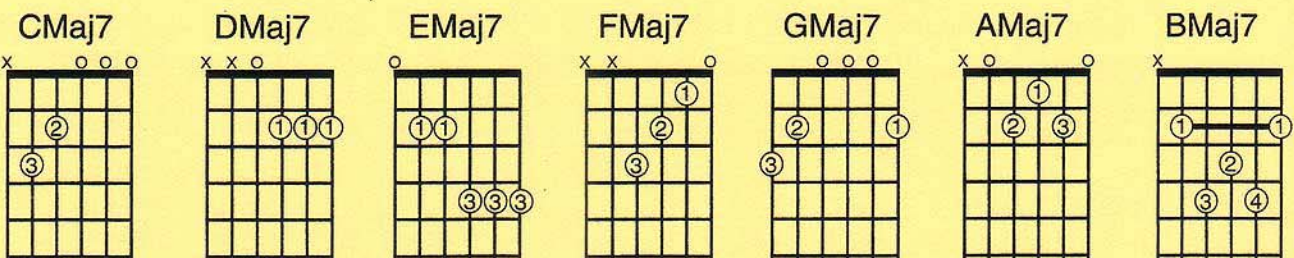
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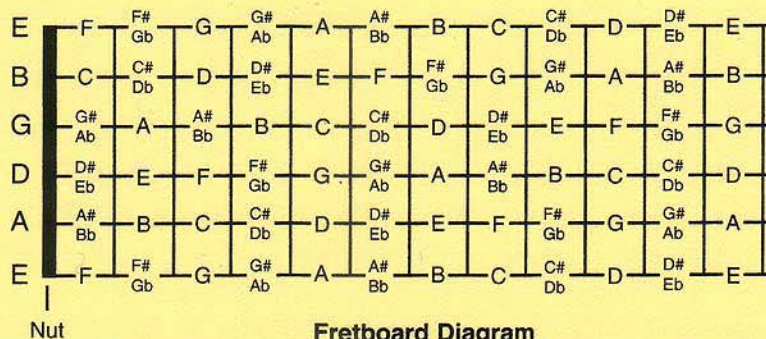
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MAJOR SEVENTH



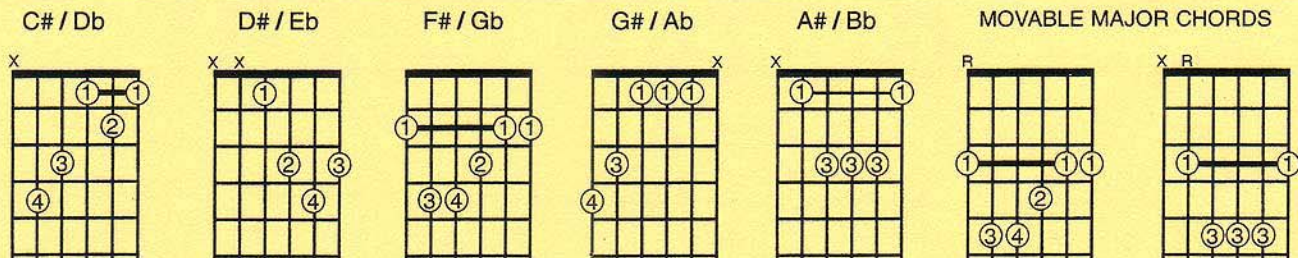
Guitar Tuning



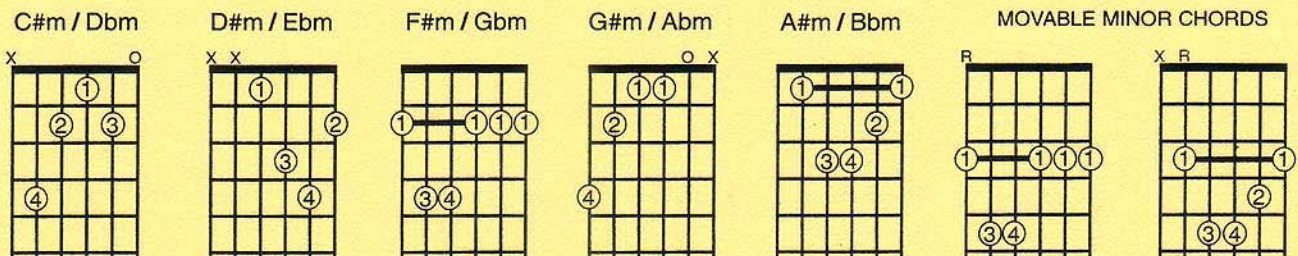
LEFT HAND FINGERING

- ① -Index Finger
- ② -Middle Finger
- ③ -Ring Finger
- ④ -Little Finger

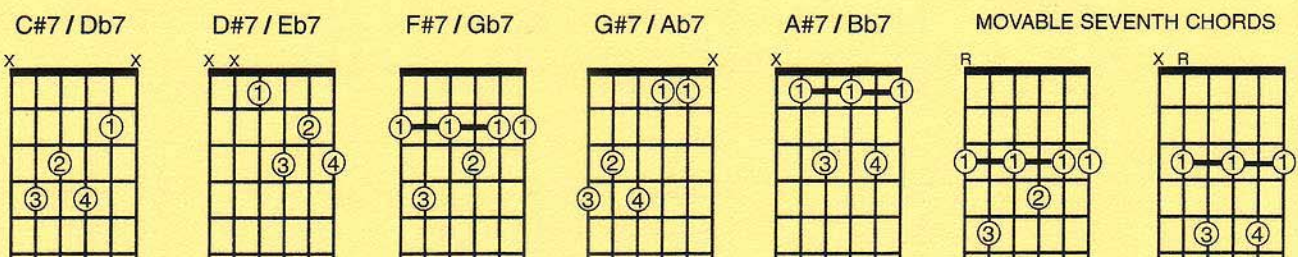
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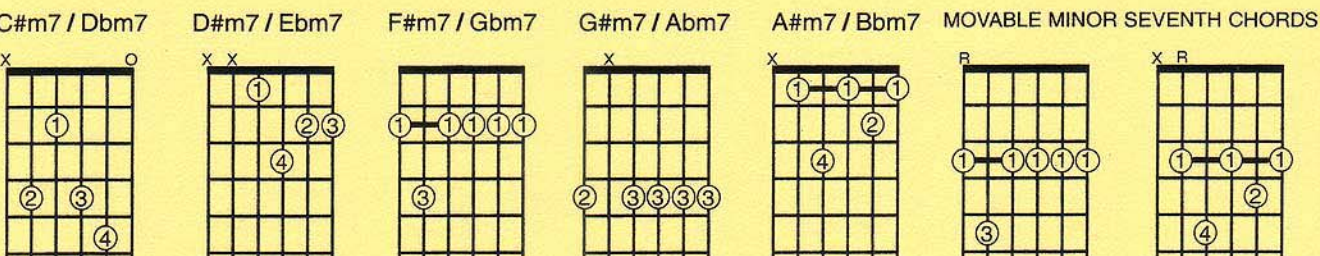
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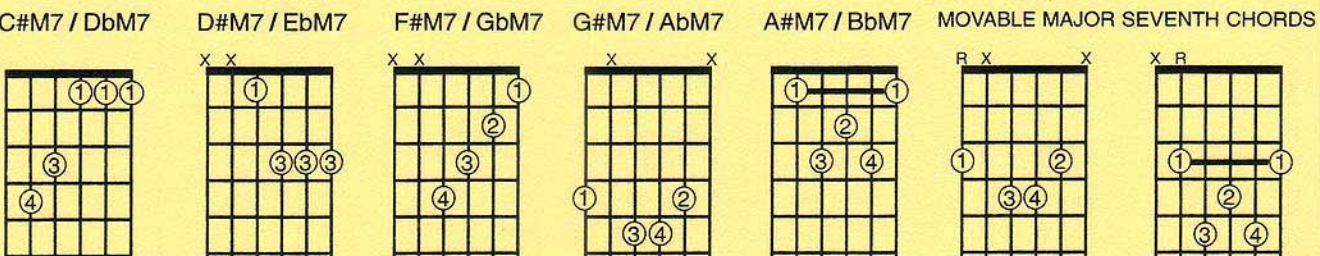
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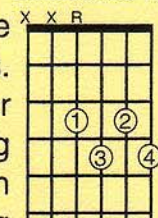
MAJOR SEVENTH



USING THE CHART

Guitar Chord Diagrams are a view of the guitar fretboard showing the placement of your fingers. The vertical lines represent the six guitar strings. The horizontal lines are the nut and the first five frets of the guitar. Finger placement is shown by the numbered circles (see left hand fingering reference). A circle above a string indicates that the string is played open while an X means to mute the string. Some chords have one finger playing more than one string. Movable Chords move up or down the fingerboard changing the chord name while retaining the same chord shape. To use the movable chords, simply establish the root of chord as indicated by the "r" above the string. The note that root finger is holding down is the letter name of the chord. Now refer to the fretboard diagram. As you move the chord up or down to the next chord position, the root finger establishes the new letter name of the chord.

Movable Diminished 7th



Movable Augmented

